THE

Theatrical Observer;

AND

Daily Bills of the Play.

"Nothing extenuate, nor set down aught in malice."—*Othello.*

No. 4702. *Wednesday, Jan.* 11, 1837. *Price* 1*d.*

"The Play's the thing"—Ask for *Thomas's Observer.*

DRURY LANE THEATRE.

If full houses can remunerate the lessee of this Theatre, he is sure of them, yesterday evening the Theatre was again crowded in every part to witness the performance of *The Devil on Two Sticks, The Waterman,* and the new comic Pantomime. A new comic Opera is talked of at this Theatre, an adaptation by Planché and T. Cooke of *The Postillion,* by M. Adam.

COVENT GARDEN THEATRE.

Mr. Bulwer's new Play of *The Duchess De la Valliere* was represented for the sixth time last night, (with an additional scene, in which the King offers *Bragelone* the baton of a Marechal, which he refuses on finding that Madlle. La Valliere has left the convent, and is become the mistress of Louis; it afforded Macready another opportunity of displaying his great talent, and it was greatly applauded. An apology was made for Miss Faucit, who was suffering from the fashionable epidemic; she appeared ill. The new Comic Pantomime of *Harlequin Georgy Barnwell* followed.

Adelphi.—A new local Burletta, in one act, called *The Humours of an Election,* was acted for the first time on Monday night, for the purpose of introducing an amateur mimic, Mr. Fitzgerald, as a professional, and both burletta and actor made a very favorable impression on the audience. This bagatelle puts forward but little claim to plot or incident, further than in representing the confusion and bustle attendant on an approching election, in preparing for which, John Reeve, as Bustle, "parish overseer, and election agent," was very amusing. In the election scene Mr. Fitzgerald, as O'Donnell, addressed the electors in favor of one of the candidates, and gave a most capital imitation of the manner of the great Agitator; the roll, the swagger, the tugging at wig and neckcloth, the arms a kimbo, and the easy confidence, were perfect fac similes; it was equal to any thing of the kind even the Prince of Mimics, poor Mathews, ever did, and it *agitated* the sides and the hands of the audience most powerfully. The writer of this bagatelle, Mr. Coyne, has avoided all political allusions that could possibly give offence, and yet preserved sufficient subject and sufficient hits in O'Donnell's address to convey to the audience an admirable specimen of the style of eloquence of O'Connell.

Queen's Theatre.—On Monday evening, a new Burletta, called *Caspar Hawser; or, the Wild Boy of Bavaria,* was produced at this Theatre with decided success. The plot is founded

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on a story which made a great sensation a few years since, but which eventually proved to be an imposture. The author, however, treats it as a fact, merely changing the catastrophe to a happy one. The main object of the piece was to introduce to the frequenters of this Theatre, the American comedian Hill, and in order to exhibit his peculiar powers, a sort of Yankee *Caleb Quotem, Dr. Lott Whittle,* is introduced, and in the hands of Mr. Hill, was highly amusing, and elicited shouts of merriment from the audience. The Doctor is described by one of the *dramatis personæ,* as an "anything arian," and he himself replies when he is asked where he took his Doctor's degrees, "I jumped into it at once!" The national peculiarities, and the quaint humor of Mr. Hill, are seen to great advantage in such small Theatres as this and the Olympic, at both of which he now performs every night.

Fashionable Lounges.

To the Editor of the Theatrical Observer.

DEAR MR. EDITOR,—Just wish to say a word—beg pardon—but will you excuse me—I have to mention that I've arranged so as to rub shoulders with my friends and the fashionable world at one or other of the *Grand Lounges* about town. After witnessing the Adelphi performances, I drop into White's celebrated Cigar *Depot*, 415, Strand, from which place I address you—fill my box with exquisite snuff!—choose a real Havannah!—delightful lounge, and choice company—advise all my friends to go.

On Monday, visit *The Western Exchange Bazaar*, 10, Old Bond Street,—most splendid place—completely rebuilt since the late calamitous fire—thronged by the *élite* of society, who all seem eager to patronise and encourage this Emporium of fashion, taste, & economy.—Pop in by the private entrance, 14, Burlington Arcade.

First thing after my return on Monday, reload my *Palmer's Pocket Toilet* ready for my Saturday's trip—advise all *gallant friends*, to call on *mio amico* in the Italian Opera Arcade, and view his *new Toilette for the ladies*—grand pet with prim Aunt Paulina, vows it "her first love and her last!"

Tuesday, attend a large party of fashionables to MADAME TUSSAUD'S interesting Exhibition, Golden Corinthian Saloon, Baker Street, Portman Square—saw the new additions, correct likenesses of Lord Eldon, Oliver Cromwell, the late lamented Malibran, the Duchess of Kent, Princess Victoria, Lord Hill. &c. &c.

Why is PERRING'S splendid Winter stock of Hats, like celebrated performers?—because they are waterproof like Reeve—elegant like Vestris—durable as Braham—& light as the step of Taglioni! They are as cheap as the Boxes at reduced prices, & as well known as the finest *Opera*, for PERRING *Caps* them all.

Wednesday accompanied my Country Cousins to visit KENDALL and SON'S *Civet Cat*, 447, West Strand, they were quite astonished at the dressing-room ornaments, bijoutiere, perfumery, toilets, workboxes, &c.—purchased an immense quantity of Christmas presents—they mean to advise all their friends to go.

Thursday, pop into the Gothic Hall, 7, Hay-market, to listen to the delightful strains of the *Grand Euterpeon*—fancied I was listening to a full orchestra—astonished at its unequalled execution of different airs and overtures, and likewise by its wonderful mechanism,—Hours of performing, 12, 3, & 8 o'clock.

Called on friend EVANS at his Hotel, Piazza, Covent Garden, to visit his splendid Coffee Room, had an excellent coffee-room dinner for 2s. After my refreshment popt into the Harmonic Meeting held down stairs as usual, so pleased stayed there a week, for which I only paid a Guinea for bed & breakfast, by the bye *an excellent Table d'Hote every Wednesday at half-past 5.*

On Saturday, I examine *Miss Lindwood's* curious Needle-Work, Leicester square—just added other beautiful specimens of her art.

Every evening, after the Theatre, I and my friends cross over from Russell Court, to BRETT'S in Drury Lane, (No. 109.) for a few glasses of Ginger, or Mulled Elder, or other *British Wines;* when I pop a bottle or two into my pocket, with a *single* bottle of *Brett's British Cognac*, for since Mrs. Pry's connection with the *Tempernce Society* she take he latter article only *medicinially.* but I intrude, beg pardon—Your's &c.,—PAUL PRY .

Theatre Royal, Drury Lane.

This Evening, the Opera of

CINDERELLA.

Felix, Mr. WILSON, Baron Pumpolino, Mr GIUBELEI.
Alidoro, Mr HENRY, Dandini, Mr SEGUIN,
Pedro, Mr MEADOWS, Page, Miss MARSHALL,
Cinderella, Miss ROMER,
Clorinda, Miss BETTS, Thisbe, Mrs EAST,
Fairy Queen, Miss POOLE.

To conclude with, an entirely new ChristmasPantomime, called

HARLEQUIN

And Old Gammer Gurton;

Or, the Lost Needle!

The Overture and Music composed by RICHARD HUGHES.
The New Grand and extensive Scenery by Messrs. GRIEVE, T. GRIEVE, and W. GRIEVE.
The Properties, Tricks and Transformations by Mr Blamaire and Assistants.
The Pantomime Produced under the Direction of Mr. HOWELL.

MOUNT SKIDDAW, (BY STAR-LIGHT.)

Mago, Mr. MEARS, Stophiles, Mr. HONNER, Attendant Spirits, Spirits,

INTERIOR OF THE VILLAGE.

Robin, (a Forrester, elder Son to Gammer Gurton,) Miss POOLE,
Cobbe, Mr. RICHARDSON, Gammer Gurton, Mr HENRY,
Dame Chatte, Mr SHUTER,
Emma, Miss FAIRBROTHER, Tyb, Mrs EAST, Doll. Miss BARNETT,

COUNTRY CHURCH SEEN THROUGH A FOREST.

Cerulia, (Queen of the Fairies, & Protectoress of Old GammerGurton) MissMarshall,

INTERIOR OF THE BAILIE'S HOUSE.

Maister Baylie, Mr Fenton, Scapethrift, Mr Blake, Beadle, Mr Bounce,

FAIRY LAKE, BY MOONLIGHT.

A STREET IN GREENWICH.

Harlequin, Mr.HOWELL, Columbine, MissFAIRBROTHER,
Clown, Mr T. MATTHEWS, Pantaloon, Mr F. SUTTON.
The Eclipse, (on this Occasion only) by the Sun and Moon.

WATER MILL AND PUBLIC HOUSE.

Miller, Mr Flour, Angler, Mr Nibble,

COACH OFFICE AND SHOE SHOP.

Chambermaid, Sally Sly, Windsor Peas, Master and Miss Marshall,

FISHMONGER'S STALL AND BEER SHOP.

THE POPULAR CASHEWNUT DANCE,

INTERIOR OF A KITCHEN!

Washerwoman, Mrs Cooke, Skeleton, Mr Bones, Capers, by Messrs. Dance

A POTTERY, AND PRINTING OFFICE.

THE NEW NATIONAL GALLERY.

A CELEBRATED MAN OF FASHION, **By JIM CROW!!!**
ÆRONAUTIKON! or, Journey of the Great Ballon, representing
Views of the following places, as seen therefrom

IN THE LATE ÆRIAL VOYAGE.

1.—(Day-light)—Vauxhall Gardens. "Now I'm furnished for my flight—Macbeth. 2.—The Thames, St. Paul's, The Bridges. 3.—Greenwich Hospital and Park—Woolwich. 4.—The Medway, Gad's Hill Rochester Bridge, Castle, and Cathedral. 5.—(Twi-light)—Dover Castle, and Town. Harbour and Sbakspeare's Cliff. 6.—(Night)—The Chanel. 7.—(Moon-light)—Calais Pier, and the Revolving Light. 8.—(Morning)—The Rhine. Cologne Cathedral. Bridge of Boats.—Deutz. 9.—Bonn—Seven Mountains—Drachenfels. 10.—The Moselle—Coblentz, and Ehrenbrietstein. 11.—Club. Ruinsof Gutenfels & the Pfaltz 12.—Barcarach. 13.—Bigen, Mausethurm. Earenfels, Rudensheim, and Johannesberg. 14.—Mayence, Dom Kirche, &c. Toy Shop, and Confectioner's. The Basaltic Cavern. Cerulia's Enchanted Bower, in the centre of which will take place a Splendid Irradiation of Fireworks.

Theatre Royal, Covent Garden.

This Evening, Shakspeare's Tragedy of

MACBETH!

Duncan King of Scotland,.....Mr THOMPSON,
Malcolm, Mr ROBERTS, Donalbain, Miss DEITHER,
Macbeth,.....Mr MACREADY,
Macduff, Mr PRITCHARD, Banquo, Mr G. BENNETT,
Fleance. Miss LANE, Lennox, Mr HARRIS,
Rosse, Mr J. WEBSTER, First Officer, Mr JONES,
Second Officer, Mr J. SMITH,
Seyton, Mr BENDER, Physician, Mr HUCKEL,
Lady Macbeth, Mrs W. WEST, Gentlewoman, Miss Nicholson,
Witches.—Hecate, Mr RANSFORD,
1st Witch, Mr TILBURY, 2d Witch, Mr WEBSTER,
Third Witch, Mr M'IAN.

To conclude with, (15th Time) a new Comic Christmas Pantomime entitled

Harlequin & Georgey Barnwell

Or, THE LONDON 'PRENTICE.

The Abode of Idleness, and Appearance of Sloth drawn by Snails.
The Home of Industry, and Fairy Landscape.—Temple of Industry, Counting House of Master Thorogood,—the Wharf—and Brig "Adventurer," from Genoa, at Anchor. Distant View of the Tower of London.

The Master Thorogood, (*a Merchant,*) Mr BENDER,
Maria, (*his Daughter,*) Mademoiselle THERESE SCHMIDT,
Alfred Trueman and Georgey Barnwell, (*his Apprentices,*)
Mr ELLAR & Mr C. J. SMITH,
Captain Sternchase, of the "*Adventurer,*" Mr SAUNDERS,
Residence of Millwood, at the Gunner's in Shoreditch, Splendid Apartments in Millwood's House. Uncle Barnwell's House in the Boro'
Barnaby Barnwell, (*George's Uncle,*) Mr HUCKEL,
Georgy's Dioramic Walk from the Borough of Southwark to Camberwell, passing The 'Rainbow" Public House, and Haunted Mile-Stone. The Murderer's Gibbet, and Goblin's Style and final arrival at Camberwell Grove by Moonlight. The Mansion of Old Brnwell. The Realms of Joy!—The Change: Expanding Star of Industry!
Harlequin, Mr ELLAR, Pantaloon, Mr CLARKE,
Columbine, Mlle. T. SCHMIDT,
Clown,.....Mr C. J. SMITH

The New Houses of Parliament! from the Design of Mr BARRY, and Others. Lots of Yarn—Sunday Bill—What a Mull!—Division among the Members—Motion carried by a large majority. Alfred Alphabet's Patent Letter Manufactory Equestrian Statue of George the Third. "Thereby hangs a tale," "Out damned spot,"—Shakspeare. William the Fourth and the Wooden Walls of Old England. A Crow Pie—"Who are you?"—Slang Dictionary,—"JIM CROW" The celebrated Song of "JIM CROW!" in imitation of Mr T. D. RICE, The American Actor! Gallery of Practical Science. All in hot water—Nothing like Steam. Stay-Maker's Shop and Office of the Mary-la-bonne Water Works. Wivel's new patent Fire Escape.

Office of the "Weekly Dispatch," and Trunk Maker's Shop Duty off Newspapers Huge Herald. Immense Star, Large Sun, Great Chronicle, Tremendous Times, Enlarged Dispatch! Public House on the Road to Turnham Green. The Richmond Omnibus: Way to Turn'em Green. Vauxhall Gardens during a Day Fete! Green's Flying Omnibus Baloon to new York. Passengers in a merry key. Balloon Race between Mr & Mrs Green. Grand Hall of Festival!!! in which the celebrated Madame Louise Irvine will perfom an astonishing ascent on the Tight Rope from the Stage to the Gallery never attempted since the time when the wonderful Madame Sacchi gave the same performance at this Theatre.—Finishing with a Grand Display of Fireworks

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